

Digi Profile Venue Control Surface

Label:	Input source:	Channel Input assign:	Channel output default assigns:	Matrix source:	Matrix/Group/Aux Output assign:	Matrix/Group/Aux Output processing:	Hardware Output:	Label:
QLab 1	Slot A-1	25	Matrix 1-3,7,8	Aux 1 & Ch 25	Matrix 1	delay to CC & X-over w/ 600HP	Slot G-1	HL UPA 1P
QLab 2	Slot A-2	26	Matrix 4-6, 7,8	Aux 1 & Ch 25	Matrix 2	delay to CC & X-over w/ 600HP	Slot G-2	HL UPA 2P
QLab 3	Slot A-3	27	Matrix 3	Aux 1 & Ch 25&27	Matrix 3	delay to CC & X-over w/ UPA & Hi Pass 40Hz	Slot G-3	HL 600HP
QLab 4	Slot A-4	28	Matrix 6	Aux 2 & Ch 26	Matrix 4	delay to CC & X-over w/ 600HP	Slot G-4	HR UPA 1P
QLab 5	Slot A-5	29	Group 7	Aux 2 & Ch 26	Matrix 5	delay to CC & X-over w/ 600HP	Slot G-5	HR UPA 2P
QLab 6	Slot A-6	30	Aux 3&5	Aux 2 & Ch 26&28	Matrix 6	delay to CC & X-over w/ 600HP & Hi Pass 40Hz	Slot G-6	HR 600HP
QLab 7	Slot A-7	31	Aux 4&5	Aux 1-2 & Ch 25-26	Matrix 7	X-over w/ 600HP	Slot G-7	FF/balc/CC.1
QLab 8	Slot A-8	32	Aux 5	Aux 1-2 & Ch 25-26	Matrix 8	X-over w/ 600HP	Slot G-8	FF/balc/CC.2
QLab 9	Slot B-1	33	Group 1		Group 7	Hi Pass 70Hz	Slot H-1	CC
QLab 10	Slot B-2	34	Group 2		Aux 3	delay to USW & X-over to USW	Slot H-2	UR UPA 1P
QLab 11	Slot B-3	35	Group 3		Aux 4	delay to USW & X-over to USW	Slot H-3	UL UPA 1P
QLab 12	Slot B-4	36	Group 4		Aux 5	X-over to UPA & Hi Pass 35Hz	Slot H-4	UC USW
QLab 13	Slot B-5	37	Group 5		Group 1	Hi Pass 60Hz	Slot H-5	DS Beam
QLab 14	Slot B-6	38	Group 8		Group 2	Hi Pass 60Hz	Slot H-6	US Beam
QLab 15	Slot B-7	39	Aux 7		Group 3	Hi Pass 80Hz	Slot H-7	HL rail
QLab 16	Slot B-8	40	Aux 8		Group 4	Hi Pass 80Hz	Slot H-8	HR rail
Wind stand	Slot D-1	1	Aux 3-5		Group 5	Hi Pass 80Hz	Slot J-1	C rail
Wind lav	Slot D-2	2	Aux 3-5		Group 8	Hi Pass 100Hz	Slot J-3	rears
Cello stand	Slot D-3	3	Aux 3-5		Aux 7	delay to USW & Hi Pass 90Hz	Slot J-4	DS monitor
Cello Bridge	Slot D-4	4	Aux 3-5		Aux 8	delay to USW & Hi Pass 90 Hz	Slot J-5	US monitor
Perc stand	Slot D-5	5	Aux 3-5		PQ2	-	Slot J-6	Baby Speaker
Perc lav	Slot D-6	6	Aux 3-5		Aux 9	-	AES/EBU 1	Harmonizer 1
Cajon	Slot D-7	7/9	Aux 3-5		Aux 10	-	AES/EBU 2	Harmonizer 2
Zarb	Slot E-3	8	Aux 1-2					
Actor 2	Slot E-4	18	Aux 1-2					
Actor 3	Slot E-5	19	Aux 1-2					
Actor 4	Slot E-6	20	Aux 1-2					
Actor 5	Slot E-7	21	Aux 1-2					
Actor 6	Slot E-8	22	Aux 1-2					
Tech tbl L	Slot F-1	23	Aux 3-5					
Tech tbl R	Slot F-2	24	Aux 3-5					
Harmonizer 1	AES/EBU 1	11	Aux 3-5					
Harmonizer 2	AES/EBU 2	12	Aux 3-5					

Notes:

- 1) Delay Aux 1&2 from CC to USW
- 2) all auxes and matrix user input pickoffs are postfd
- 3) Hi Chuck
- 4) Soundweb 9088 processing coming soon on a different plate
- 5) X-overs are approx. They will be set w/ Smaart during sound focus
- 6) Qlab input 16 will need a repatch to PQ2 in the console for the baby cues
- 7) VCA 1 is used as an overall band level, VCA 2 is used as an overall FX level

The Winter's Tale

by William Shakespeare

Sound Designer:
Elizabeth Atkinson

Sound Engineer:
Joel Abbott

Console Routing
& Processing

Date: 3/9/12

Scale: N/A

Plate:

4

of 6

