



Production: Orlando
 Director: Jen Whiteman
 Sound Designer: Chad Raines
 Engineer/Assistant: Elizabeth Atkinson

Spk #	Qlab #	Name	Type	Position	Focus	Patch point
S1	1	HL Main	Meyer UPA 1P	US of pros, off of gallery	6th row, 4th seat HR of C	Center Cat, mic input #
S2	2	HL Main	Meyer UPA 1P	US of pros, off of gallery	6th row, 4th seat HL of C	Center Cat, mic input #
S3	1	HL Sub	EAW SB1 50	Gallery, by HL Main	Center Cat, mic input #25	Center Cat, patch point #25
S4	2	HL Sub	EAW SB1 50	Gallery, by HR Main	Center Cat, mic input #26	Center Cat, patch point #26
S5	3	Center Clus L	Meyer UPA 2P	Center, US of pros	Center pair, row 6	Center Cat, mic input #
S6	4	Center Clus R	Meyer UPA 2P	Center, US of pros	Center pair, row 6	Center Cat, mic input #
S7	5	Rear L	EAW JF200	Gallery, Booth/HL corner	House Center	FX/Mon #37 (Gallery, booth)
S8	6	Rear R	EAW JF200	Gallery, Booth/HL corner	House Center	FX/Mon #41 (Gallery, booth)
S9	7	HL, Surr, US	EAW JF60	HL wall, below gallery, row 3	straight out from wall	FX/Mon #38 (split w/ S9) (Booth Cat)
S10	8	HL, Surr, DS	EAW JF60	HL wall, below gallery, row 7	straight out from wall	FX/Mon #42 (split w/ S10) (Booth Cat)
S11	7	HL, Surr, DS	EAW JF60	HR wall, below gallery, row 3	straight out from wall	FX/Mon #42 (split w/ S11) (Booth Cat)
S12	8	HL, Surr, DS	EAW JF60	HR wall, below gallery, row 7	straight out from wall	FX/Mon #42 (split w/ S12) (Booth Cat)
S13	9	Overhead, US, HL	EAW UB1 2	Booth Catwalk, low pipe, US side, 2'-6" HL of C, straight down	Booth Cat patch point, #21 (split w/ S14)	Booth Cat patch point, #21 (split w/ S14)
S14	9	Overhead, US, HL	EAW UB1 2	Booth Catwalk, low pipe, US side, 9'-0" HL of C, straight down	Booth Cat patch point, #21 (split w/ S13)	Booth Cat patch point, #21 (split w/ S13)
S15	10	Overhead, US, HR	EAW UB1 2	Booth Catwalk, low pipe, US side, 2'-6" HR of C, straight down	Booth Cat patch point, #22 (split w/ S16)	Booth Cat patch point, #22 (split w/ S16)
S16	10	Overhead, DS, HR	EAW UB1 2	Booth Catwalk, low pipe, DS side, 9'-0" HR of C, straight down	Booth Cat patch point, #22 (split w/ S15)	Booth Cat patch point, #22 (split w/ S15)
S17	11	Onstage, L	EAW JF200	Gallery, 3rd wing	straight OS, C	FX/Mon #39 (Shop Cat)
S18	12	Onstage, R	EAW JF200	Gallery, 3rd wing	straight OS, C	FX/Mon #43 (Shop Cat)
S19	13	UC	EAW FR1 53 (0:00 point)	Gallery, UC, on top of UC Sub	South Up patch point #33	South Up patch point #33
S20	14	UC	Meyer USW	Gallery, UC	straight DS	South Up patch point #34
S21	15	SR shop monitor	JFX100	Floor, shop	TBD	#13 or #40
S22	16	SL shop monitor	JFX100	Floor, shop	TBD	#13 or #40

Date: 12/08/09

KEY

JF200

JF60

UPA 1P

UPA 2P

SB150

UB12

FR153

USW

JFX100

Choir mic

AC Power receptacle for UPA's

Speaker # → S7
 Patch point # → 37

Date: 1/28/10
 Scale: 1/4"=1'-0"
 Plate: 1 of 4

Orlando
 Yale School of Drama, Iseman Theatre
 Ground Plan & Section

Sound Design: Chad Raines
 Sound Engineer & drafting:
 Elizabeth Atkinson