

# Elizabeth Atkinson

412-889-5644

## Sound Composer

sambaliz@aol.com

www.ElizabethAtkinsonSound.com

### Freelance Design & Original Composition

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<i>Absolute Brightness of Leonard Pelkey</i>	Dir: Laura Savia	City Theatre Company
<i>Ideation</i>	Dir: Joe Canuso	Theatre Exile
<i>The Swallowing Dark</i>	Dir: Claire Moyer	Inis Nua Theatre Company
<i>Jesus Christ Superstar</i>	Dir: Keith Baker	Bristol Riverside Theatre
<i>The Importance of Being Earnest</i>	Dir: Bob Carlton	Walnut Street Theatre
<i>Revolt. She Said. Revolt Again.</i>	Dir: Alex Torra	Swarthmore College
<i>Constellations</i>	Dir: Tea Alagić	Wilma Theater
<i>Marcus/Emma*</i>	Dir: Rebecca Wright	InterAct Theatre
<i>Time is On Our Side*</i>	Dir: Jarrod Markman	Simpatico Theatre
<i>Midsummer</i>	Dir: Tracy Brigden	TheaterWorks (Hartford)
<i>Dublin by Lamplight</i>	Dir: Alex Torra	Swarthmore College
<i>Oblivion</i>	Dir: Stuart Carden	City Theatre Company
<i>Caught</i>	Dir: Rick Shiomi	InterAct Theatre Theatre Company
<i>Trial of Miz Washington*</i>	Dir: Ed Sobel	Flashpoint Theatre
<i>Dear Elizabeth</i>	Dir: Lisa Rothe	People's Light and Theatre
<i>We Are Proud to Present...</i>	Dir: Pirrone Yousefzadeh	InterAct Theatre Company
<i>The Winter's Tale</i>	Dir: Liz Diamond	Yale Repertory Theatre

### Resident Sound Designer, City Theatre Company 1997-2009

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<i>Speak American*</i>	Dir: Eric Simonson
<i>Long Story Short*</i>	Dir Tracy Brigden
<i>Intimate Apparel</i>	Dir: Diane Rodriguez
<i>Lovely Day*</i>	Dir: Tracy Brigden
<i>Mercy of a Storm*</i>	Dir: Rick Corley
<i>Shakespeare's R&amp;J</i>	Dir: Timothy Douglas

\*World Premiere

### Sound Engineer, City Theatre Company 1997-2009

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Responsibilities include maintaining and improving sound systems throughout a two-theatre complex, hiring and managing sound crews, leading load-ins and strikes, and maintaining departmental budgets.

### Education

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Master of Fine Arts, concentration in Sound Design, 2012

Yale University; New Haven, CT

Bachelor of Fine Arts, concentration in Sound and Lighting Design, 1995

Carnegie Mellon University; Pittsburgh, PA

### Other

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- 2007 & 2011 Prague Quadrennial exhibitor
- 2003, 2006 & 2007 Pittsburgh Post Gazette, Best of Theatre, Sound Design
- Adjunct Faculty, Swarthmore College; 2013-present
- Adjunct Faculty, Point Park University; 2004-2009
- Adjunct Faculty, Carnegie Mellon University; 2007-2009
- Committee Chair for the International Sound Design Mentoring Program; Sound Design Group of OISTAT

References available upon request